

Short Curriculum Vitæ

André Gaudreault

Full Professor at Université de Montréal
Canada Research Chair in Cinema and Media Studies

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PERSONAL

Born April 23, 1952, in Quebec City, Canada

EDUCATION

- Université Sorbonne Nouvelle – Paris 3, Ph.D. in Cinema, 1983
- Université Sorbonne Nouvelle – Paris 3, DEA (Diploma of Advanced Studies), 1980
- Université Sorbonne Nouvelle – Paris 3, Master's degree in Cinema, 1979
- Université Laval, Bachelor's degree in cinema and art history, 1975

ACADEMIC CAREER

- Full Professor, Département d'histoire de l'art et d'études cinématographiques, Université de Montréal, Montreal, 1991-present
- Full Professor, Département des littératures, Université Laval, Quebec City, 1989-1991
- Associate Professor, Département des littératures, Université Laval, Quebec City, 1985-1989
- Assistant Professor, Département des littératures, Université Laval, Quebec City, 1981-1985
- Substitute Professor, Département des littératures, Université Laval, Quebec City, 1980-1981
- Lecturer, Département des arts et lettres, Université du Québec à Chicoutimi, Chicoutimi, 1981
- Lecturer and coordinator, Département des littératures, Université Laval, Quebec City, 1976-1980
- Professor, Département des arts, Cégep de Sainte-Foy, Quebec City, 1975-1977

HONORS/AWARDS

- Winner of the 2018 Killam Prize in the Humanities, one of the five prestigious prizes awarded annually by the Canada Council for the Arts to “recognize the career achievements of eminent Canadian scholars and scientists”
- Recipient of the 2017 Léon-Gérin Prize, Quebec's highest distinction for a career in the human and social sciences
- Named Chevalier of the Order of Arts and Letters by the French Ministry of Culture and Communication, 2016
- Since 2015, a notice in the *Canadian Who's Who*, an annual publication listing the biographies of the most influential Canadians
- Recipient of the Acfas André-Laurendeau Prize, for exceptional achievement in the humanities, 2014
- Elected Fellow of the Royal Society of Canada in recognition for his “exceptional contributions” to intellectual life in Canada, 2014
- Named a Fellow of the John Simon Guggenheim Memorial Foundation in recognition of his remarkable scholarly output in his field of research, 2013
- Named honorary member for life of the International Society for the Study of Early Cinema (Domitor), 2012
- Winner of the international Jean Mitry Award, bestowed annually by the organising committee of the Pordenone silent film festival, Le Giornate del Cinema Muto, “to individuals or institutions distinguished for their contribution to the reclamation and appreciation of silent cinema,” 2010
- Recipient of a Killam Research Fellowship of the Canada Council for the Arts, 1997-1999

RESEARCH INTERESTS/ACTIVITIES

A well-known historian of early cinema and a pioneer in film narratology, André Gaudreault's current research is particularly focused on the advent of editing, the rebroadcasting of operas in movie theatres, an "archaeological" perspective on technological innovation, and the impact of digital technologies on the media universe.

One of the five founders of **Domitor**, the International Society for the Study of Early Cinema, André Gaudreault served as the elected president of this body from 1985 to 1994. In 1992 he founded, and since that time has headed, the research group **GRAFICS** (Groupe de recherche sur l'avènement et la formation des institutions cinématographique et scénique); from 1997 to 2005 he also headed another interdisciplinary and inter-university research infrastructure based at the Université de Montréal, the **Centre for Research into Intermediality** (CRI). In addition, in 2010 he founded at the Université de Montréal, with the filmmaker and producer Denis Héroux, the **OCQ** (Observatoire du cinéma au Québec), a unique university-level organisation that promotes exchange between film practitioners and theorists. Professor Gaudreault is the founder of **CinéMédias** (2016), a laboratory associated with his Canada Research Chair in Cinema and Media Studies that integrates several research projects and structures, namely GRAFICS, OCQ, **PRAGM/e** (a research program on the history and concept of editing) and **TECHNÈS** (International Research Partnership on Cinema Technology). The latter brings together eighteen partners and forty-five researchers from various countries whose goal is to study the technical and technological history of cinema and its impact on theory, aesthetics and practice.

SCHOLARLY/PROFESSIONAL ACTIVITIES

André Gaudreault counts among his accomplishments more than **three hundred** publications, including **twenty one** authored or edited books and **eleven** edited scholarly journal issues, published in more than **fifteen** languages (in addition to French and English, these include Bulgarian, Chinese, Czech, Danish, Dutch, German, Italian, Japanese, Korean, Polish, Portuguese, Russian, Spanish and Swedish). In addition to having published **ninety-three** articles in peer-reviewed journals and **one hundred and fifteen** contributions to edited volumes, over the years he has made more than **two hundred and forty** presentations (including more than **seventy** as a guest speaker) at conferences, congresses, panel discussions and workshops.

From 1999 to 2016, André Gaudreault was director of one of the few scholarly cinema studies journals in French, *Cinemas*, which publishes three issues per year. He is, or has been, a member of the editorial board or of the scholarly committee of the journals *1895. Revue d'histoire du cinéma*, *Archivos de la Filmoteca*, *Arts et Savoirs*, *Cinema e letteratura*, *Cinéma & Cie*, *Cinema Journal*, *Early Popular Visual Culture*, *Film History*, *Iris*, *KINtop*, *Mise au point*, *New Review of Film and Television Studies*, *Recherches en communication*, *Secuencias* and *Visio*. He is also editor (with Santiago Hidalgo) of the "Cinema and Technology" book series at Amsterdam University Press. In addition, he is a member of the board of advisors of the *Canadian Journal of Film Studies/Revue canadienne d'études cinématographiques* and of the editorial board of the series "Film Theory in Media History" at Amsterdam University Press.

Over the course of his career, André Gaudreault has supervised **thirty-two** master's theses (including two in progress) and **nineteen** doctoral theses (including eight in progress). He has supervised eight doctoral and six post-doctoral work-study students in recent years and is currently supervising the post-doctoral projects of five researchers. Nine of the eleven students who, to date, have obtained a Ph.D. under his supervision have become cinema studies professors in Canadian and European universities and are now established scholars. He has in addition been a guest professor on numerous occasions in more than fifteen educational institutions abroad (namely in **Brazil, China, Norway, Italy, Argentina, Spain, Switzerland, Taiwan, Mexico** and **France**), and he has organised, in Quebec and abroad, nearly twenty national or international conferences.