

## Short Curriculum Vitæ

### André Gaudreault

Full Professor at Université de Montréal  
Canada Research Chair in Cinema and Media Studies

Phone: 514 343-6115 | Fax: 514 343-2393

Email: [andre.gaudreault@umontreal.ca](mailto:andre.gaudreault@umontreal.ca)

Web site: <http://andre.gaudreault.openum.ca>



### PERSONAL

Born April 23, 1952, in Quebec City, Canada

### EDUCATION

- Université Sorbonne Nouvelle – Paris 3, Ph.D. in Cinema, 1983
- Université Sorbonne Nouvelle – Paris 3, DEA (Diploma of Advanced Studies), 1980
- Université Sorbonne Nouvelle – Paris 3, Master's degree in Cinema, 1979
- Université Laval, Bachelor's degree in cinema and art history, 1975

### ACADEMIC CAREER

- Full Professor, Département d'histoire de l'art et d'études cinématographiques, Université de Montréal, Montreal, 1991-present
- Full Professor, Département des littératures, Université Laval, Quebec City, 1989-1991
- Associate Professor, Département des littératures, Université Laval, Quebec City, 1985-1989
- Assistant Professor, Département des littératures, Université Laval, Quebec City, 1981-1985
- Substitute Professor, Département des littératures, Université Laval, Quebec City, 1980-1981
- Lecturer, Département des arts et lettres, Université du Québec à Chicoutimi, Chicoutimi, 1981
- Lecturer and coordinator, Département des littératures, Université Laval, Quebec City, 1976-1980
- Professor, Département des arts, Cégep de Sainte-Foy, Quebec City, 1975-1977

### HONOURS AND AWARDS

- Finalist for the 2019 Connexion Award, one of the SSHRC (Social Sciences and Humanities Research Council) Impact Awards which “celebrate the achievements of Canada's top leaders, thinkers and researchers in the social sciences and humanities.”
- Awarded an Honorary Doctorate by Université Paul-Valéry Montpellier 3, 2019
- Honorary member of the RéNaF (Réseau des narratologues francophones), 2018
- Winner of the 2018 Killam Prize in the Humanities, one of the five prestigious prizes awarded annually by the Canada Council for the Arts to “recognize the career achievements of eminent Canadian scholars and scientists”
- Recipient of the 2017 Léon-Gérin Prize, Quebec's highest distinction for a career in the human and social sciences
- Named Chevalier of the Order of Arts and Letters by the French Ministry of Culture and Communication, 2016
- Since 2015, a notice in the *Canadian Who's Who*, an annual publication listing the biographies of the most influential Canadians
- Recipient of the Acfas André-Laurendeau Prize, for exceptional achievement in the humanities, 2014
- Elected Fellow of the Royal Society of Canada in recognition for his “exceptional contributions” to intellectual life in Canada, 2014
- Named a Fellow of the John Simon Guggenheim Memorial Foundation in recognition of his remarkable scholarly output in his field of research, 2013
- Named honorary member for life of the International Society for the Study of Early Cinema (Domitor), 2012
- Winner of the international Jean Mitry Award, bestowed annually by the organising committee of the Pordenone silent film festival, Le Giornate del Cinema Muto, “to individuals or institutions distinguished for their contribution to the reclamation and appreciation of silent cinema,” 2010
- Recipient of a Killam Research Fellowship of the Canada Council for the Arts, 1997-1999

## RESEARCH INTERESTS AND ACTIVITIES

A well-known historian of early cinema and a pioneer in film narratology, André Gaudreault's current research is particularly focused on the advent of editing, the rebroadcasting of operas in movie theatres, an "archaeological" perspective on technological innovation, and the impact of digital technologies on the media universe.

André Gaudreault is one of the five founders of the International Association for the Study of Early Cinema (**Domitor**), for which he served as the first elected president, from 1985 to 1994. In 1992 he founded, going on to head it for twenty-five years, the Groupe de recherche sur l'avènement et la formation des institutions cinématographique et scénique (**GRAFICS**). From 1997 to 2005 he was director of another interdisciplinary and inter-university research body based at the Université de Montréal, the Centre for Research into Intermediality (**CRI**), of which he was one of the four founders. In 2010, with the filmmaker and producer Denis Héroux, he founded at the Université de Montréal the Observatoire du cinéma au Québec (**OCQ**), a unique scholarly meeting ground which seeks to promote exchanges between cinema practitioners and theorists. He is also one of the three founders and director of the International Research Partnership on Cinema Techniques and Technologies (**TECHNÈS**), which since 2012 has brought together eighteen partners and forty-five researchers from different countries with the goal of reincorporating the technical dimension into scholarly work on cinema in order to better understand technological change and its interactions with film theory, aesthetics and practices. In 2016, he founded the **Laboratoire CinéMédias**, a body attached to the Canada Research Chair in Cinema and Media Studies which encompasses, in addition to **TECHNÈS**, **GRAFIM** (which recently succeeded **GRAFICS**) and the **OCQ**, the Programme de recherche sur l'archéologie et la généalogie du montage/editing (**PRAGM/e**), which he founded in 2018.

## SCHOLARLY AND PROFESSIONAL ACTIVITIES

André Gaudreault counts among his accomplishments more than **three hundred** publications, including **twenty one** authored or edited books and **eleven** edited scholarly journal issues, published in more than **fifteen** languages (in addition to French and English, these include Bulgarian, Chinese, Czech, Danish, Dutch, German, Italian, Japanese, Korean, Polish, Portuguese, Russian, Spanish and Swedish). In addition to having published **one hundred and thirty-three** articles in peer-reviewed journals and contributions to edited volumes, over the years he has made more than **two hundred and fifty** presentations (including more than **one hundred and seventy** as a guest or keynote speaker) at conferences, congresses, panel discussions and workshops.

From 1999 to 2016, André Gaudreault was director of one of the few scholarly cinema studies journals in French, *Cinémas*, which publishes three issues per year. He is, or has been, a member of the editorial board or of the scholarly committee of the journals *1895. Revue d'histoire du cinéma*, *Archivos de la Filmoteca*, *Arts et Savoirs*, *Cinema e letteratura*, *Cinéma & Cie*, *Cinema Journal*, *Early Popular Visual Culture*, *Écranosphère*, *Film History*, *Iris*, *KINtop*, *Mise au point*, *New Review of Film and Television Studies*, *Nouvelles Vues*, *Recherches en communication*, *Secuencias* and *Visio*. He is also editor (with Santiago Hidalgo) of the "Cinema and Technology" book series at Amsterdam University Press. In addition, he is a member of the board of advisors of the *Canadian Journal of Film Studies/Revue canadienne d'études cinématographiques*, and a member of the editorial board of the series "Early Cinema in Review: Proceedings of Domitor" at Indiana University Press and "Film Theory in Media History" at Amsterdam University Press.

Over the course of his career, André Gaudreault has supervised **thirty-six** master's theses (including six in progress) and **nineteen** doctoral theses (including seven in progress). He has supervised five doctoral and eight post-doctoral work-study students in recent years and is currently supervising the projects of four post-doctoral researchers and one student research visitor. Nine of the eleven students who, to date, have obtained a Ph.D. under his supervision have become cinema studies professors in Canadian and European universities and are now established scholars. He has in addition been a guest professor on numerous occasions in more than fifteen educational institutions abroad (namely in **Argentina, Brazil, China, France, Italy, Mexico, Norway, Spain, Switzerland** and **Taiwan**), and he has organised, in Quebec and abroad, more than twenty national or international conferences.